



St Luke's C of E Primary School – Topic Overview

Year 6 – Fallen Fields (World War One)

Enquiry Questions

What started this global tragedy?

What was life like for families on the home front?

How did the soldiers endure the terrible conditions in the trenches?



Known as 'the war to end all wars', the First World War was a conflict that had a devastating effect on millions of people across the world.

In the Fallen Fields project, we will start by listening to an audio recording of a soldier leaving for war. Using inspiring illustrations, we'll write diary entries from the perspectives of characters affected by the war. Then, we will delve into the causes of the First World.

Our research skills will help us to find out which countries were the Central Powers, which were the Allied Powers and which were neutral. We will order significant events and decide who were the most influential figures of the First World War.

After researching devastating battles, we'll create an information poster in the style of Terry Deary's Horrible Histories. We will read wartime poetry and examine artwork to pick out evocative imagery and thought-provoking themes.

Key Vocabulary:

soldiers conflict evacuation trenches
armistice propaganda truce no man's land
frontline battlefield surrender allies treaty

Successful Learners, Confident Individuals, Responsible Citizens



St Luke's C of E Primary School – Topic Overview

Year 6 – Fallen Fields (World War One)

We will also analyse wartime propaganda and reflect on the significance of poppies.

Home Learning should build your skills and confidence. Please challenge yourself to a selection of these tasks over the course of the topic and bring in what you have done to share with your teacher and your class.

Try to complete one from each section!

Successful Learners, Confident Individuals, Responsible Citizens



St Luke's C of E Primary School – Topic Overview

Year 6 – Fallen Fields (World War One)

<p>Verbal I enjoy reading, writing & speaking</p>	Go to your local library and borrow a book with a wartime theme.	Write a short story from the perspective of a wartime service animal, such as a horse, about their experience.	Recite some famous WW1 poetry, thinking about the meaning behind the words.	Write a newspaper article about The Christmas Truce, using quotes from soldiers on both sides of the war.
<p>Mathematical I enjoy working with numbers, science and computers</p>	Find out about the currency used during WW1. Can you create some calculations?	Measure out the ingredients and make a meal from an early 1900s recipe. Take a photo to share!	Research weaponry used on WW1 and find out how the mechanisms worked.	Work out the distance between England and Germany in miles, kilometres, meters and even centimetres!
<p>Visual I enjoy painting, drawing & visualizing</p>	Research famous wartime art such as <i>Over the Top</i> by John Nash and <i>A Battery Shelled</i> by Percy Wyndham Lewis	Design a poster to promote the Poppy Appeal for the Royal British Legion.	Create a collage scene of Flanders Fields, full of poppies.	Make a propaganda poster of your own, encouraging people to join The Great War.
<p>Kinaesthetic I enjoy doing hands-on activities</p>	Design and make your own poppy pin using a range of textiles such as felt and net.	Find out what a trench cake is and try to make your own!	Use your sewing or knitting skills to make something that would have been worn during wartime.	Look up what games soldiers used to play to entertain themselves and have a go with your friends and family.
<p>Musical and dance I enjoy making and listening to music</p>	Listen to a selection of wartime music such as 'Pack Up Your Troubles'. How does it make you feel? What emotions does it evoke?	During the Christmas Truce, German soldiers sang Christmas Carols. Find a German carol and see if you can recognise any words.	Design an exercise routine to help to trainee troops keep in shape for battle.	Listen to the 'Last Post'.

Successful Learners, Confident Individuals, Responsible Citizens